## CUMULATIVE INDEX TO ADVERTISERS VOLUME 65

A-R Editions 194–95, 403, 595, 604, 623, 883, 900, 902
Archival Products 196, 404, 596, 884
Ashgate
Bach, C.P.E.: Complete Works 215, 418, 615, 895
Patrizio Barbieri
Bārenreiter
Bloomington Symphony Orchestra 200
Boydell & Brewer
Breitkopf & Härtel 199, 405, 887
Broude Brothers 201, 406, 598, 886
C. F. Peters 202, 407
Cambridge University Press 203, 408, 600, 888
CD Sheet Music 890
Cornell University Press 207, 601
Crystal Records , 409, 601, 889
DRAM 410, 602
European American Music
Corporation (Schott) 603
Falls House Press 200, 409, 604, 889
Hal Leonard
Harmonie Park Press 215, 606-07
Harrassowitz 208, cov. 3
Indiana University Press 411
Innova
International Association of
Music Libraries (IAML) 624
J. J. Lubrano 209, 412, 605, 891
J. W. Pepper 413, cov. 4
Mahina Piha Press 209, 891
Music Library Association 200, 210,
212-13, 218, 409, 414-15, 601,
604-05, 608-09, 614, 889, 892-93,
900, 901

Music OCLC Users Group (MOUG) . 412, 624
Music Perception 211, 610
Musikantiquariat Hans Schneider 210, 416
NAXOS cov. 4
19th Century Music 216, 611
Oxford University Press 214, 417, 612–13, 894
Packard Humanities Institute215, 418, 615, 895
Perspectives of New Music 220, 616
Princeton University Press 416
Research Center for Music
Iconography (Music in Art)617
Rhinebeck Records 210, 419, 618, 897
RILM 217, 619, 898
Scarecrow Press 212–13, 414–15 608–09, 614, 892–93, 901
Seth B. Winner Sound Studios 218 419, 618, 897
Sheet Music Plus 420, 621, 899 cov. 3
Stanford University (CCARH)219, 620
Steve Weiss Music 218, 416, 605, 900
Taylor & Francis
Theodore Front Musical Literature. cov. 2
University of Chicago Press 425
University of Illinois Press 423, 625
Walter de Guyter, Inc 424

## **INDEX TO VOLUME 65**

September 2008 through June 2009 COMPILED BY MARTIN D. JENKINS

Personal names are identified as author (a), composer (c), editor (e), performer (p), reviewer (r), or translator (t); names not so identified are subject entries. Titles of articles published in *Notes* are contained in quotation marks; titles of reviewed books, compositions, sound recordings, videos and electronic media are italicized. Series titles are entered only under the following headings: Books in series; Scores in series; Films in series; Complete and collected editions; and Historical sets and monuments of music. Entries are alphabetized word-by-word.

Aase, Kjetil Maria, a 361-63 Abrazos (DVD), 152-53 Accentus, p 570 Adamenko, Victoria, a 314-16 Adams, Byron, r 321-23, 575-77 Adams, Michael, r142-43, 157-58, 554-57 Adams, Sarah, e 840-50 "Administrative Structure," 178-92 African American music, archival collections, 487 After the Golden Age (Hamilton), 306-9 Les Agrémens, p 379 Ahrens-Dean, Christina, p 379-80 Alban Berg and Hannah Fuchs (Floros), 507-Alexander Tcherepnin (Korabelnikova), 326-28 Alexiev, Evgueniy, p 141-42 Alzalde, Veronica, Freeman Award, 756 America's Concertmasters (Heiles), 91-94 American Beauty (CD), 836-37 American Music Center (Web site), 549-51

Andersen, Leslie, "Video Reviews," 141–58, 552–72
Anderson, Rick, "Sound Recording Reviews," 364–84, 816–39
Anderson, Virginia, r 87–89
Andry, Peter, 497–98, a 497–98
Annapolis Brass Quintet, collections, 757
Antonio Vivaldi: Thematisch-systematisches Verzeichnis seiner Werke (Ryom), 294–98
Anywhere I Lay My Head (CD), 383–84
Appelbaum, Larry, r 154–55, 563–64
archival collections, online finding aids, 487

American music, archival sources, 487-88;

online, 543-46

online resources, 549-51; recordings

"Are We on the Right Track? Issues with LP Record Collections in U.S. Academic Libraries" (Imre, Cox), 475–86 Arnold, Donna, r761–62 L'Arpa Festante, p 834 art, online resources, 546–49 ARTstor (online resource), 546–49 Ashenfelder, Michael, r 152–53, 155–57, 564–65 Athens State Orchestra, conference announcement, 292–93 Atlantic Records (DVD), 157–58 Avery, Elizabeth, p 835 awards, grants, prizes, 55, 290–91, 487–88

Bach, Carl Philipp Emanuel, c 834, 840-50 Bach, Johann Sebastian, facsimiles, 577-81; c 385-89 Back: Carlo Monet's Amon (Rogers), 503-5

Bach's Cycle, Mozart's Arrow (Berger), 503-5 Balensuela, C. Matthew, Duckles Award, 754 Ballada (Chonin), 857, 60

Ballades (Chopin), 857–60
Ballet of the Hamburg State Opera, p 146–47
Balser Madrigalisten, p 834

banjo music, 382–83
Barrard, Marc, p 141–42
Barstow, Josephine, p 147–49
Bayley, Clive, p 147–49
Bayne, Pauline Shaw, a 761–62
Beethoven, Ludwig van, string quartets, 505–7

Beghin, Tom, e301-3 Belfer Audio Laboratory and Archive/ Syracuse University, 291-92

Bellman, Jonathan D., r857-60
Berg, Alban, affair with Hannah Fuchs, 507-10

Berger, Karol, a 503–5 Berliner Philharmoniker, during Nazi era, 566–67; p 834–35 Berlioz: Scenes from the Life and Work, 309–12

Berman, Boris, a 323-26

Bernhardt-Kabisch, Ernest, t 507-10

Bertagnolli, Paul, a 304-6

bibliographies: music reference sources, 298-301

La Bibournoise (CD), 838

The Big Bands (DVD), 154-55

Bill Monroe (DVD), 565-66

biographies: Brancaccio, 498–500; Cage, 80–82; Gubaidulina, 84–87; Hummel, 62–64; Ornstein, 78–80; Rubbra, 321– 23; Sculthorpe, 510–12; Tabuteau, 766– 68; Tcherepnin, 326–28

Black, Leo, a 321-23

Bloom, Peter, "Robert Schumann and Mary Potts," 268-81; e 309-12

Blue Heron Renaissance Choir, p 378-79

Blue Note (DVD), 563-64

bluegrass music, 565-66

blues, 152

Boer, Bertil van, r 503-5

Boese, Ursula, p 146-47

Bonjack, Stephanie, r765-66

"Book Reviews," 60-94, 294-330, 489-518, 761-89

books, electronic search products, 136-40; prices, 282-89

books in series:

American Composers, 80-82

Cambridge Companions in Music, 64-67, 316-19

Colección de monografias, 762-65

Detroit Monographs in Musicology/Studies in Music, 91-94

Eastman Studies in Music, 309-12, 512-15, 774-79

Historiae Musicae Cultores, 60-62

Interplay Series, 314-16

Music Library Association Technical Reports, 495-97

Russian Music Studies, 84-87, 326-28

Simpson Imprint in Humanities, 503–5
"Books Recently Published," 95–129, 331–60, 519–36, 790-807

Boomhower, Daniel F., r385-89

Bordogna, Paolo, p 553-54

Bourassa, Dominique, Freeman Award, 756

Bouwel, David Van, p 379 Bradley Award, 756–57

Braff, Rudy, p 836

Brahms, Johannes, c 850-52

Brancaccio, Giulio Cesare, biography, 498-500

brass, ensembles, 571; instruments, history, 787–89

Brecht at the Opera (Calico), 784-87

Breig, Werner, e 161-63

British Library, MS Lansdowne 380, 633-736

Brittan, Francesca, r 309-12

Britten, Benjamin, c 147-49

Brooks, Tim, "Copyright and Historical Sound Recordings: Recent Efforts to Change U.S. Law," 464-74

Brown, Malcolm Hamrick, e84-87

Broyles, Michael, a 78-80

Brunetti, Gaetano, thematic catalog, 762-65

Bundgaard, Sine, p 141-42

Burbank, Richard D., r75-78

Busoni, Ferruccio, c 555-56

Cage, John, biography, 80-82

Cahill, Sarah, p 380-81

Calico, Joy H., a 784–87

La cambiale di matrimonio (DVD), 554-54 The Cambridge Companion to Electronic Music,

316-19

The Cambridge Companion to Schumann, 64–67

Campbell, Nola, r91-94

Candelaria, Lorenzo, a 777-79

cantatas, sacred, 379, 834

Capitanucci, Fabio Maria, p 553-54

Capp, Myrna, a 515-16

Cary, Paul, "Digital Media Reviews," 136-40, 361-63, 543-51, 808-15; r808-13

cataloging, music, 495-97

Center for American Music/University of Pittsburgh University Library System, 487-88

Chafe, Eric, a 67-70

chamber music, 380-81

chamber orchestra music, 575-77

Chambonnières, A Thematic Catalogue (Gustafson), 489-91

Charters Archives of Blues and Vernacular African American Musical Culture, online finding aid, 487

Cheney, Stuart, r 489-91

Children's Choir of the NDR, p 146-47

Choeur de Chambre de Namur, p 379

choirbooks, Spanish, 16th century, 777-79

Chopin, Frédéric, 781-84; c 857-60

choral music, arranged, 570; with orchestra, repertoire guide, 493–95; sacred, 161–63, 378–80

Chorus of Opera North, p 147-49

Christ lag in Todesbanden (CD), 379

Clamor, Thomas, p 571

Clifton, Keith E., a 765-66

Cochran, Keith, r813-15

collection development, rap and hip-hop, 9-37

Collins, Nick, e 316-19

Columbia University, Rare Book & Manuscript Library, 54 "Communications," 177 complete and collected editions: Bach, C. P. E., The Complete Works, 840-

Brahms, Neue Ausgabe sämtlicher Werke,

850 - 52Chopin, The Complete Chopin, 857-60 Distler, Neue Ausgabe sämtlicher Orgel-

werke, 577-81 Schütz, Neue Ausgabe sämtliche Werke, 161 - 63

Vierne, L'œuvre d'orgue, 577-81 concertmasters, United States, 91-94 concertos, 840-50; flute, 379-80 conductors, United States, 491-93

A Conductor's Guide to Nineteenth-Century Choral-Orchestral Works (Green), 493-95 conductus, 573-75

contemporary music, online resources, 549-51

Cook, Nicholas, a 89-91 Cooper, John Michael, r64-67 Copeland, Robert M., r850-52

"Copyright and Historical Sound Recordings: Recent Efforts to Change U.S. Law" (Brooks), 464-74

corrections, Reynolds article, Notes 64:3, 177

correspondence: Berg/Fuchs, 507-10 Cosart, Jann, e 573-75

Counterstream Radio (Web site), 549-51

Cox, Elizabeth J., "Are We on the Right Track? Issues with LP Record Collections in U.S. Academic Libraries," 475-

Cuthbert, Michael Scott, r852-54

Da Capo Chamber Players, p 380-81 Dahlin, Anders J., p 141-42 Daniel, Paul, p 147-49 Dean, Laurence, p 379-80 Deffenbaugh, James, r 493-95 Deutsche Orgel- und Claviermusik der Bach-Zeit, dictionaries, online resources, 808-13

"Digital Media Reviews," 136-40, 361-63, 543-51, 808-15

digitization projects, sound recordings, 290 Distler, Hugo, c 577-81

Dodd Research Center/University of Connecticut Libraries, 487

Doherty, Brian, r512-15 Doktor Faust (DVD), 555-56

Dolmetsch Online Music Dictionary, 808-10

Dombrecht, Paul, p 379-80 Doyle, Alicia, r552-53

DRAM (online resource), 543-46 Drottningholm Theater Orchestra and

Chorus, p 141-42 Droy, Sébastien, p 141-42

Druesedow, John, "Popular Songs of the Great War: Background and Audio Resources," 364-78; r774-76

Du Fay, Guillaume, c 378-79

Duckles Award, 754 Duo Egri & Petris, p 143-44 Dürr, Fred, note of thanks to, 757-59

Ebrahim, Omar, p 561-62 Editing Music in Early Modern Germany

(Hammond), 500-3 Edler, Arnfried, e840-50

Edmund Rubbra: Symphonist (Black), 321-23 electronic books, 136-40

electronic music, 316-19, 837-38

Ellis, David, p 147-49

e-mail discussion lists, 433-63

Emoff, Ron, r515-16

England, My England (DVD), 142-43

English Northern Philharmonia, p 147-49 Las ensaladas, 854-57 Ensemble Matheus, p 553-54

Epstein Award, 755 Equibey, Laurence, \$570 Ertegun, Ahmet, 157-58

Escrivan Rincón, Julio d', e 316-19

Esperanza (CD), 382

Essentials of Music Online Glossary, 812

facsimiles, 385-89, 577-81, 852-54 I Fagiolini, p 552-53

Farrington, lim, r571 Fava, Maria Cristina, Epstein Award, 755

Feather, Lorraine, \$381 "Financial Statement," 871-881

Finson, Jon W., a 779-81 Fisher, Alexander J., r 161-63

Flanagan, Tommy, \$836 Floros, Constantin, a 507-10

flute duets, 833-34 folk music, French Canada, 838

Follet, Robert, 759-60; "Book Reviews," 60-94, 294-330, 490-518, 761-89

Il Fondamento, p 879-80 For the Last Time (CD), 836

France, musical life, 512-15 "Free Online Dictionaries" (Cary), 808-13

Freedman, Richard, r 159-61

Freedom Sounds (Monson), 770-72

Freeman, H. Lawrence, collection acquired by Columbia University, 54

Freeman Award, 756

French Music, Culture, and National Identity, 1870-1939 (Kelly), 512-15

Frisell, Bill, p 837

Frith, Fred, c p 837-38

Fuchs, Hannah, affair with Alban Berg,

The Full Monteverdi (DVD), 552-53

50 Jahre neue Musik in Darmstadt (CD), 380

Gaetano Brunetti (1744-1798) (Labrador López de Azcona), 762-65

Galway, Kiera, r 328-30

Gann, Bernard, p 380-81 Gann, Kyle, c 380-81

Gatti, Daniele, p 144-46

Geistliche Chormusik (Schütz), 161-63

Genticorum, p 838 Gerboth Award, 756

Germany, orchestras during Nazi era, 566-

67; symphony in, 70-75 Giarusso, Richard, r304-6

Glahn, Denise von, a 78-80

Glanville, Susannah, p 147-49 Glenn Gould (Page), 768-70

Gloriana (DVD), 147-49 Glossary (Web site), 812-13

Goldberg, Halina, a 781-84

Goldberg, Sander M., e 301-3 Gómez Muntané, Maricarmen, e 854-57

Goodall, Howard, p 571-72

Google Book Search (Web site), 136-40 Gottlieb, Jane, Sommer obituary, 57-59; a

Gould, Glenn, photographs, 768-70 Graepel, Julia, "Books Recently Published,"

95-129, 331-60, 519-36, 790-807 Gran Fanfare (DVD), 571

Granade, S. Andrew, r 144-46, 559-61

Greek Music for the Opera and Other Forms of the Performing Arts in the 20th Century, conference announcement, 292-93

Green, Jonathan D, a 493-95

Griscom, Richard, "MLA-L at Twenty," 433-63

Grobelny, Joseph, r 136-40

Groissböck, Günther, p 555-56 Die grossen Partiten (Distler), 577-81

Grove Concise Dictionary of Music (Web site),

Grundheber, Franz, p 144-47

Gubaidulina, Sofia, biography, 84-87

"A Guide to Essential American Indie Rock (1980-2005)" (Novara, Henry), 816-33 Guide to Library Research in Music (Bayne),

761-62

Guion, David M., 7787-89 guitar music, 149-50; duets, 837

Gustafson, Bruce, a 489-91

Hahn, Paul, 759; "Necrology Index," 737-53 Haldey, Olga, r 326-28

Hall, Jim, p 837

Hamburg Philharmonic State Orchestra, & 146-47

Hamilton, Kenneth, a 306-9

Hammond, Susan Lewis, a 500-3

Hampson, Thomas, \$555-56

Hangverseny a Pleyel Duplazongorán (DVD). 143-44

Hannover Hofkapelle, p 379-80

Harker, Brian, r772-74

Harlem Roots (DVD), 154-55

harpsichord music, Asian, 835-36

Harrán, Don, r60-62

Haskin, Howard, p 561-62

Haskins, Ron, r561-62

Hasse, Johann Adolf, c 379-80

Hatch, Christopher, r312-14

Haydn and the Performance of Rhetoric, 301-3

Hayes, Deborah, r510-12

Heiles, Anne Mischakoff, a 91-94

Help, Help, the Globolinks! (DVD), 146-47

Hemispheres (CD), 837

Henry, Pierre, 559-61

Henry, Stephen, "A Guide to Essential American Indie Rock (1980-2005)," 816-33

Hersch, Charles, a 772-74

Hershman-Tcherepnin, Sue-Ellen, e 326-28 Hickner, Paula, "Prices of Music Monographs and Scores as Reflected in Notes, 2002-2007," 282-89

Hill, George R., "Music Publishers' Catalogs," 172-76, 398-99, 589-93, 869-70

Hill Award, 754-55

Die Himmel erzählen die Ehre Gottes (CD), 834

hip-hop, library resources, 9-37

historical sets and monuments of music: Documenta musicologica, 385-89, 577-81

Elementa musica, 852-54

Faksimile-Reihe Bachscher Werke und Schriftstücke, 385-89, 577-81

Recent Researches in the Music of the Middle Ages and Early Renaissance, 573-75

Recent Researches in the Music of the Renaissance, 159-61

Holland, John, r 141-42, 553-54

Horner, Brian, \$835

Housez, Lara, Epstein Award, 755

Howard, Luke, r82-84

Howard Goodall's Big Bangs (DVD), 571-72

Hulbert, Jarl,  $\tau$ 62–64 Hummel, Johann Nepomuk, biography, 62–64 Husa, Karel,  $\epsilon$ 575–77

Iddon, Martin, r316–19 Imre, Andrea, "Are We on the Right Track? Issues with LP Record Collections in U.S. Academic Libraries," 475–86 indie rock, 816–33 Inside Beethoven's Quartets (Lockwood), 505–7 Inside the Recording Studio (Andry), 497–98

Institute of Museum and Library Services, National Leadership Grant, 487-88 "An Introduction to British Library MS Lansdowne 380" (Sewright), 633-736

Jamesie, p 150-51 Jamesie (DVD), 150-51 Janáček, Leos, c 144-46 Jarman-Ivens, Freya, e 328-30 Jarrett, Keith, p 381-82 jazz, 154-55, 381-82, 563-65, 836-37; origins in New Orleans, 772-74; relation to civil rights movement, 770-72 Jean Sibelius, 1865-1957 (DVD), 556-57 Jenůfa (DVD), 144-46 Jenkins, Martin D., r543-46 Jenkins, Neil, p 561-62 Joe Zawinul: A Musical Portrait (DVD), 564-Johann Nepomuk Hummel (Kroll), 62-64 Johannson, Scarlett, p 383-84 John Cage (Nicholls), 80-82 Johnson, Calvert, p 835-36 Johnson, Francis, early editions, 53-54 Johnson, M. Zachary, c 835 Jones, Spike, biographical film, 154-55 Jordan, Philippe, p 555–56 Josephson, David, "'Why Then All the Difficulties!': A Life of Kathi Meyer-Ваег," 227-67 A Journey Through the Blues (DVD), 152 Juarez, Ruben, p 152-53

Keeping the Embers Alive (Capp), 515–16
Kelly, Barbara L., a 512–15
Kent Opera Chorus and Orchestra, p 561–62
Kent State University Libraries, 55
keyboard instrument music, 840–50
Kidger, David, e 840–50
Kilpinen, Yrjö, collection acquired by University of Illinois, 55–56

Judd, Cristle Collins, e 159-61

Juilliard String Quartet, a 505-7

King Priam (DVD), 561-62 Kirkendale, Ursula, a 60-62 Kirkendale, Warren, a 60-62 Knapp, David, "Music Received," 164-71, 390-97, 582-88, 861-68 Knouse, Nola Reed, e 774-76 Komara, Edward, Hill Award, 754-55 Korabelnikova, Ludmila, a 326-28 Koth, Michelle S., a 495-97 Kregor, Jonathan, r 306-9, 781-84 Kroll, Mark, a 62-64 Kulas Foundation, 55 Kulukundis, Elias N., e 840-50 Kundle, Gregory, p 555-56 Kuntzsch, Matthias, p 146-47 Kurtz, Michael, a 84-87 Kuster, Andrew Thomas, e 161-63 Kuyper-Rushing, Lois, r766-68

La Barre, Michel de, c 833–34
Labrador López de Azcona, Germán, a 762–65
Language (CD), 381
Lavie, Raul, p 152–53
Le Guin, Elisabeth, r 762–65
Leach, Andrew, "'One Day It'll All Make Sense': Hip-Hop and Rap Resources for Music Librarians," 9–37
Lee, Douglas A., e 840–50
Leikin, Anatole, r 314–16
Leisinger, Ulrich, e 840–50

Leikin, Anatole, r314–16 Leisinger, Ulrich, e840–50 Leo Ornstein (Broyles, Glahn), 78–80 Leonard, Kendra Preston, r146–47 Les Paul, Chasing Sound! (DVD), 155–57 LeSueur, Richard, r497–98

libraries: Columbia University Rare Book & Manuscript Library, 54; Kent State University Libraries, 55; University of Connecticut Libraries/Dodd Research Center, 487; University of Houston Music Library, 38–52; University of Illinois, Urbana-Champaign, 55–56; University of Missouri-Kanasa City/Miller Nichols Library, 290–91; University of North Texas, 290; University of Pennsylvania Libraries, 53–54; University of Pittsburgh University Library System/Center for American Music, 487–88

library acquisitions: Annapolis Brass Quintet collection, 757; H.L. Freeman materials, 54; Francis Johnson early editions, 53-54; Kilpinen materials, 55-56; Mack collection, 55; Records Revisited store inventory, 291-92

library instruction, rap and hip-hop, 9-37

library operations, 38-52 library research methods, 298-301, 761-62

Lindskog, Pär, p 144–46 Lis, François, p 553–54

listservers, 433–63

Little, Karen R., "Books Recently Published," 95-129, 331-60, 519-36, 790-807

Live Search Books (Web site), 136-40

Locantro, Tony, a 497-98

Lockwood, Lewis, a 505-7

Lohmann, Christoph K., t84-87

LP records, in academic libraries, 475-86

Lutosławski on Music, 82–84 Luttmann, Stephen, 759–60; r 70–75, 784–87

MLA, administrative structure, 178-92; awards, 754-57; Citation, 53; financial statement, 871-881

"MLA-L at Twenty" (Griscom), 433-63

Macann, Rodney, p 561-62

Macias, Reinaldo, p 555-56

Mack, John, music collection donated to

Kent State, 55 Macy, Laura, r 498–500

madrigals, 552-53

Maestros in America (Sharpe, Stierman),
491-93

Magnificat, musical settings, 834

Malgoire, Jean-Claude, p 141–42

Maloney, S. Timothy, r 768-70

Mangin, Noël, p 146-47 Manning, David, e 319-21

Mantz, Stephen, Bradley Award, 756-57 manuscripts, French, 15th century, 633-

736; Spanish, 16th century, 777–79 Marcel Tabuteau (Storch), 766–68

Marin-Degor, Sophie, p 141-42

Marschner, Kurt, p 146-47 Martha Masters, GFA Winner 2000 (DVD),

149–50 Martín-Royo, Joan, p 553–54

Marton, Eva, p 144–46

masculinity, in popular music, 328-30

Maskarade (DVD), 553-54 Mason, Anne, p 561-62

Masses, 385-89

Masters, Martha, p 149-50

Mathis, Edith, p 146-47 Maul, Michael, e 577-81

Mauskapf, Michael, r491-93

Mayhood, Erin, 56-57; "New Periodicals," 130-35

Mazullo, Mark, r323-26

McCreless, Patrick, r 67-70 McGilloway, Emer, p 147-49

McKinney, Janey, Freeman Award, 756

Mederos, Rodolfo, p 152-53

Megaro Moussikis Athinon, conference announcement, 292-93

Mel Bay Presents Ana Vidovic, Guitar Virtuoso (DVD), 149-50

Mellon Foundation, grants, 290-91

Melton, William, a 787-89

Menotti, Gian Carlo, c 146-47

Mensuralkodex St. Emmeram, 852-54

Messiaen, Olivier, 559-61

Metcalfe, Scott, p 378-79

Meyer-Baer, Kathi, 227-67

Michelangeli, Umberto Benedetti, p 553-54 Miller Nichols Library/University of

Missouri-Kansas City, 290-91

Milling, Stephen, p 553–54 Miserere, musical settings, 379–80

modernity in music, 503-5

Monophonic Tropes and Conductus of W1, 573-75

Monroe, Bill, 565-66

Monson, Ingrid, a 770-72

Montagu, Jeremy, a 516–18 Monteverdi, Claudio, c 552–53

Moravian Church, United States, music, 774-76

Moser, Thomas, p 144-46

Moses und Aron (DVD), 144-46

motets, 159-61

Müllemann, Norbert, e 857-60

Music and Meaning (Kirkendale), 60-62 music, cataloging, 495-97; editing, seven-

teenth century, 500–3; history, 571–72; modernity, 503–5; social and cultural aspects, France, 512–15

Music for Louis XV (CD), 833-34

Music in Chopin's Warsaw (Goldberg), 781–84 music librarianship, e-mail discussion lists, 433–63

Music Library and Research Skills (Gottlieb), 761-62

Music Library Association, see MLA

Music Library of Greece "Lilian Voudouri," conference announcement, 292–93

The Music of Michael Nyman (Siôn), 87-89 The Music of the Moravian Church in America

(Knouse), 774-76
"Music Publishers' Catalogs," 172-76, 398-99, 589-93, 869-70

"Music Received," 164-71, 390-97, 582-88, 861-68

Music Research (Sampsel), 298-301

"Music Reviews," 159-63, 385-89, 573-81, 840-60

musical iconography, online resources, 546-49

musical instruments, history, 516-18 musicologists, women, 227-67 The Mystic World of Augustus Pablo (CD), 838-39 mythology, in music, 304-6, 314-16

Näf, Fritz, p 834 "Necrology Index" (Hahn), 737-53 Neo-Mythologism in Music (Adamenko), 314-

Neuerburg, Laurie, Freeman Award, 756 New Orleans, early jazz, 772-74 "New Periodicals," 130-35, 537-42 Newmusicbox (Web site), 549-51 Nicholls, David, a 80-82

Niebur, Louis, O'Meara Award, 754 Nielsen, Carl, c 553-54 Noone, Michael, r777-79

Norrington, Roger, p 561-62 "Not Just a Policies and Procedures Manual Anymore: The University of Houston Music Library Manual Wiki" (Ravas), 38-52

Notaro, Gerald A., r 152 Notes, addition of abstracts to articles, 56; final appearance of "Necrology Index,"

759; staff news, 56-57, 759-60 "Notes for Notes," 53-59, 290-93, 487-88, 754-60

Notes interdites (DVD), 567-70 Notre Dame conductus, 573-75

Novara, Vincent J., "A Guide to Essential American Indie Rock (1980-2005)," 816-33

Nyman, Michael, 87-89

O'Connor, Joan, r 150-51, 549-51, 557-59, 567-70

O'Meara Award, 754 Oberlin Conservatory Library, 757 obituaries, indexes, 737-53; Sommer, 57-59

oboists, 55, 766-68 Oh Boy! Masculinities and Popular Music, 328-30

Olivier Messiaen—La liturgie de cristal (DVD), 559 - 61

Onderdonk, Julian, r319-21 'One Day It'll All Make Sense': Hip-Hop and Rap Resources for Music Li-

brarians" (Leach), 9-37 online radio stations, 549-51 OPERA America (Web site), 813-15

opera, Greece, conferences, 292-93; online resources, 813-15

operas, 141-42, 144-49, 553-56, 561-62 Orchard, Joseph, r 301-3

Orchestra Haydn di Bolzano e Trento, p 553-54 orchestras, Nazi Germany, 566-67; musicians, United States, 91-94

organ music, 577-81; Asian, 835-36

organology, 516-18 Origins and Development of Musical Instru-

ments (Montagu), 516-18 Orléans, Charles, duc d', poetry, 633-736

Ornstein, Leo, biography, 78-80 Orquestra Simfònica i Cor del Gran Teatre del Liceu, p 144-46

Pablo, Augustus, p 838-39 Pachelbel, Johann, c 379 Page, Janet K., e 840-50 Page, Tim, a 768-70 Painter, Karen, a 70-75

Panzarella, Anna Maria, p 141-42 Papakhian, A. Ralph, MLA Citation, 53

Pascall, Robert, e 850-52 Paul, Les, biographical film, 155-57

Payne, Thomas B., r573-75

Perkins, Mrs. John, Jr., relationship with Robert Schumann, 268-81

Perrey, Beate, e64-67 Perry, Mark E., r80-82

Peter Sculthorpe (Skinner), 510-12

Philidor, François-André Danican, c 141-42 pianists, 768-70

piano, double grand, 143-44; performance practice, Romantic era, 306-9 piano music, 380-81, 857-60

Pierre Henry-The Art of Sounds (DVD), 559-61 La pietra del paragone (DVD), 554-54

Pirgu, Saimir, p 553-54 Pizà, Antoni, r854-57

Platt, Heather, r779-81 Play Your Own Thing (DVD), 563-64

The Pleyel Double Grand Piano in Concert (DVD), 143-44

politics, and music, 770-72

popular music, masculinity, 328-30; online resources, 361-63; World War I era, 364 - 78

"Popular Songs of the Great War: Background and Audio Resources" (Druesedow), 364-78

Porcaro, Mark D., r78-80

Potts, Mary, relationship with Robert Schumann, 268-81

Préludes (Chopin), 857-60

Price, Janet, p 561-62

"Prices of Music Monographs and Scores as Reflected in Notes, 2002-2007" (Hickner), 282-89

Prina, Sonia, p 553-54 Private Dances (CD), 380-81 procedures manuals, 38-52 Prokofiev's Piano Sonatas (Berman), 323-26 Prometheus in Music (Bertagnolli), 304-6 Puente, Mark, Gerboth Award, 756 Purcell, Henry, biographical film, 142-43

Quelbe music, 150-51

Rachmaninoff, The Harvest of Sorrow (DVD), 142-43 radio recordings, 290-91 ragtime, 836-37 Rameau, Jean-Philippe, c 141-42 Rampe, Siegbert, e 577-81 Rancatore, Désirée, p 553-54 Randle, Tom, p 147-49 rap, library resources, 9-37 Rattle, Simon, p 834-35

Ravas, Tammy, "Not Just a Policies and Procedures Manual Anymore: The University of Houston Music Library Manual Wiki," 38-52; r147-49

Recapturing the Banjo (CD), 382-83 Recent American Art Song (Clifton), 765-66 record labels, 157-58 record producers, 497-98

Records Revisited, inventory donated to Syracuse University, 291-92 reference sources, bibliography, 298-301

reggae, 838-39 The "Reichsorchester" (DVD), 566-67 religion, in music, 314-16

Requiems, 379-80 research methods, 298-301, 761-62

Resmark, Susanne, p 553-54 Resources of American Music History, revision planning, 487-88

The Rest Is Noise (Ross), 75-78 Reuter, Johan, p 553-54

Reynolds, Roger, corrections to article in Notes 64:3, 177

rhetoric, in music, 301-3

Richard Wagner's Zurich (Walton), 312-14 Rifkin, Joshua, e 385-89

Riis, Nils Jørgen, p 553-54

RILM, publication of data in XML format,

Robert Schumann: The Book of Songs (Finson), 779-81

"Robert Schumann and Mary Potts" (Bloom), 268-81 Roberts, Eric, p 147-49

rock music, 816-33

RojaRo (Web site), 361-63

Romantic music, and Greek mythology,

The Rosary Cantoral (Candelaria), 777-79

Ross, Alex, a 75-78

Rossini, Gioacchino, c 553-54

Rousset, Christophe, p 141-42

Royal Danish Opera, p 553-54 Rozhdestvensky, Gennady, 567-70

Rubbra, Edmund, biography, 321-23

Rumbold, Ian, e852-54 Ryom, Peter, a 294-98

Sakakeeny, Matt. r770-72

Sampsel, Laurie J., a 298-301

Samson, Iim, e 857-60

Sandborg, Jeffrey, donation of Kilpinen materials, 55-56

Saunders, Arlene, p 146-47 Savada, Morton J., 291-92

saxophone and piano music, 835

Schauerte-Maubouet, Helga, e 577-81

The Schenker Project (Cook), 89-91 Schmelz, Peter J., r84-87

Schneider, Peter, p 144-46

Schoenberg, Arnold, c 144-46 Schønwandt, Michael, p 553-54

Schoof, Armin, e 577-81

Schopenhauer, Arthur, influence on

Wagner, 67-70 Schroeder, Eunice, r546-49 Schulenberg, David, e840-50

Schumann, Robert, 64-67; relationship with Mary Potts, 268-81; songs, 779-81

Schütz, Heinrich, c 161-63 scores, prices, 282-89

scores in series: Bärenreiter Faksimile, 385-89 Bärenreiter Urtext, 577-81

> Breitkopf Urtext, 385-89 Urtext, 857-60

Scott, Darwin, 56-57; "Music Reviews," 159-

scratch music, 150-51

Sculthorpe, Peter, biography, 510-12

Seals, Son, biographical film, 152 Selfridge-Field, Eleanor, r294-98

Senn, Christian, p 553-54

Serenade (CD), 835

Setting Standards (CD), 381-82

Sewright, Kathleen, "An Introduction to British Library MS Lansdowne 380," 633-736

Sexteto Mayor, p 152-53

Sharpe, Roderick L., a 491-93 Shelflisting Music (Smiraglia), 495-97

Sibelius, Jean, biographical film, 556-57

Silvasti, Jorma, p 144-46 Simms, Bryan R., r 507-10 Sinfonietta (Husa), 575-77 Le Sinfonietta de Lausanne, p 141-42 singers, biography, 498-500 Siôn, Pwyll ap, a 87-89 Skinner, Graeme, a 510-12 Skowron, Zbigniew, et 82-84 Slovak Philharmonic Chorus, p 144-46 Smart, Gary, p 836-37 Smiraglia, Richard, a 495-97 Sofia Gubaidulina (Kurtz), 84-87 Soliloquies (CD), 835-36 Solum, John, p 833-34 Sommer, Susan T. ("Suki"), obituary, 57-59 sonatas, keyboard instrument, 840-50 song, United States, 765-66 "Sound Recording Reviews," 364-84, 816-39 sound recordings, copyright, 464-74; digitization projects, 290; LP collections in academic libraries, 475-86; online resources, 543-46 The Soundies (DVD), 154-55 Spalding, Esperanza, p 382 The Spike Jones Story (DVD), 154-55 Spinosi, Jean-Christophe, p 553-54 Stein, Kurt, collection of Francis Johnson editions, 53-54 Stemme, Nina, p 144-46 Stierman, Jeanne Koekkoek, a 491-93 Stille, Gisela, p 553-54 Stimeling, Travis D., r 143-44, 555-56, 571-72 Storch, Laila, a 766-68 Stravinsky: Once at a Border (DVD), 557-59

Szymanski, Gerry, r 298–301
Tabuteau, Marcel, biography, 766–68
tango, 152–53
Taylor, Otis, p 382–83
Tchaikovsky (DVD), 554–55
Tcherepnin, Alexander, biography, 326–28
The Technology of Tears (CD), 837–38
Thelonica (CD), 836
thematic catalogs: Brunetti, 762–65; Chambonnières (online), 489–91; Vivaldi, 294–98

Syracuse University/Belfer Audio Laboratory

string quartets, performance and interpre-

Subversive Sounds (Hersch), 772-74

Sutcliffe, W. Dean, r840-50 Symphonic Aspirations (Painter), 70-75

symphonies, 834-35, 840-52

symphony, Germany, 70-75

and Archive, 291-92

tation, 505–7 Stringer, Robin, a 497–98 Thompson, Linda, p 383
Tippett, Michael, c 561-62
Tom Jones (DVD), 141-42
The Tragic and the Ecstatic (Chafe), 67-70
Transcriptions (DVD), 570
Trattnig, Sandra, p 555-56
tropes, monophonic, 573-75
Tubéry, Jean, p 379

Uniform Titles for Music (Koth), 495-97

University of Connecticut Libraries/Dodd Research Center, 487 University of Houston Music Library, 38–52 University of Illinois, Urbana–Champaign, 55–56 University of Missouri-Kansas City/Miller Nichols Library, 290–91 University of North Texas, 290 University of Pennsylvania Libraries, 53–54 University of Pittsburgh University Library

System/Center for American Music,

487-88

Varela, Adriana, p 152-53
Vargason, G. Dale, r 495-97
Vaughan Williams on Music, 319-21
Venezuelan Brass Ensemble, p 571
Versatile Heart (CD), 383
Vick, Liza, 56-57; "New Periodicals," 537-42
"Video Reviews," 141-58, 552-72
videos in series: Juxtapositions, 559-61
Vidovic, Ana, p 149-50
Vienna State Opera, p 144-46
Vierne, Louis, c 577-81
vinyl records, in academic libraries, 475-86
violinists, United States, 91-94
Virginia Tech Multimedia Music Dictionary
(Web site), 811-12

Vivaldi, Antonio, thematic catalog, 294-98

Wagner, Richard, Tristan und Isolde, 67-70; and Zurich, 312-14 The Wagner Tuba (Melton), 787-89 Wagstaff, John, 56-57; "Music Reviews," 385-89, 573-81, 840-60 Waits, Tom, c 383-84 Walker, Sarah, p 561-62 Wallace, Robin, r 505-7 Walton, Chris, a 312-14 Ward Jones, Peter, r 577-81 Warrior, Courtier, Singer (Wistreich), 498-500 Warsaw, music, 19th century, 781-84 Weimarer Orgeltabulatur, 577-81 Weiner, Brien, r89-91 Weiss, Susan Forscher, r 500-3, 516-18 " 'Why Then All the Difficulties!': A Life of Kathi Meyer-Baer" (Josephson), 227-67

wiki, use for library staff manual, 38-52 Williams, David Russell, Duckles Award, 754

754
Williams, Genevieve, r 361–63
Winestein, Anna, t 326–28
Wistreich, Richard, a 498–500
Wolansky, Raymond, p 146–47
Wolfenbüttel W1, modern edition of tropes and conductus, 573–75
Wollny, Peter, e 577–81, 840–50
women, in musicology, 227–67

Workman, William, p 146-47 World War I, popular music recordings, 364-78

Wyton, Richard, p 833-34

Yale University, Beinecke MS 710, 777–79 York, Steve, r 566–67, 570

Zanganelli, Sibyl, p 141–42 Zapata, José Manuel, p 553–54 Zarlino, Gioseffo, c 159–61 Zawinul, Joe, 564–65 Zimbabwe, music, 515–16 Zoroastre (DVD), 141–42 Zurich, musical life, 19th century, 312–14 Zurich Opera, p 555–56 Zwally, Randall, r 149–50, 565–66 Zysset, Martin, p 555–56

